



Diocese of Greensburg Curriculum Art Grade 2

Unit	Standards	Content	Skills
<p>Color</p>	<p>NCCAS: Visual Arts NCCAS: Grade 2</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.2a: Brainstorm collaboratively multiple approaches to an art or design problem. Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.2a: Make art or design with various materials and tools to explore personal interests, questions, and curiosity. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.2a: Experiment with various materials and tools to explore personal interests in a work of art or design. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.2a: Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.2a: Repurpose objects to make something new. Presenting Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p>	<ul style="list-style-type: none"> • Build on content from previous years • Primary Colors • Color Wheel • Secondary Colors • Warm and Cool Colors • Shades/Tint/Value of Colors • Gray Scale • Complementary Colors 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Recognize color (ROYGBIV) • Use a color wheel • Mix colors (primary) to create secondary colors • Learn to properly use art tools/equipment • Identify warm and cool colors • Create shades of gray • Create values of one color • Identify complementary colors on the color wheel • Use complementary colors

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	<p>VA:Pr5.1.2a: Distinguish between different materials or artistic techniques for preparing artwork for presentation. Responding Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.2a: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.2a: Use learned art vocabulary to express preferences about artwork. Connecting Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.2a: Compare and contrast cultural uses of artwork from different times and places. State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Drawing</p>	<p>NCCAS: Visual Arts NCCAS: Grade 2</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.2a: Brainstorm collaboratively multiple approaches to an art or design problem. Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.2a: Make art or design with various materials and tools to explore personal interests, questions, and curiosity.</p>	<ul style="list-style-type: none"> • Build on content from previous years and lessons • Learn Types of Lines • How to Create Lines • Horizon Line • Front/Middle/Background • Forming 2D Shapes • Overlapping 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Identify types of lines • Identify horizon line • Identify & Incorporate front/middle/background in a drawing • Recognize and draw 2D shapes • Reproduce objects to create overlap • Create an original piece following instructions • Draw lines

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	<p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.2a: Experiment with various materials and tools to explore personal interests in a work of art or design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.2a: Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.2a: Repurpose objects to make something new.</p> <p>Presenting</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.2a: Distinguish between different materials or artistic techniques for preparing artwork for presentation.</p> <p>Responding</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.2a: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.2a: Use learned art vocabulary to express preferences about artwork.</p> <p>Connecting</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding?</p> <p>VA:Cn11.1.2a: Compare and contrast cultural uses of artwork from different times and places.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards.</p>		

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	Dover, DE: State Education Agency Directors of Arts Education.		
Painting	<p>NCCAS: Visual Arts NCCAS: Grade 2</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.2a: Brainstorm collaboratively multiple approaches to an art or design problem. Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.2a: Make art or design with various materials and tools to explore personal interests, questions, and curiosity. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.2a: Experiment with various materials and tools to explore personal interests in a work of art or design. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.2a: Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.2a: Repurpose objects to make something new. Presenting Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.2a: Distinguish between different materials or artistic techniques for preparing artwork for presentation. Responding</p>	<ul style="list-style-type: none"> • Principles of painting • Build on content from previous years • Brush Techniques • Types of Paint (Watercolor/Tempera) • Types of Materials to Create Alternative Effects • Brush control • Paint Techniques 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Hold, clean, create strokes with a brush • Identify types of paint • Use various types of materials as a brush • Develop brush control • Explore painting techniques • Create an original piece of art following given directions

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	<p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.2a: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.2a: Use learned art vocabulary to express preferences about artwork.</p> <p>Connecting</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.2a: Compare and contrast cultural uses of artwork from different times and places. State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Printmaking</p>	<p>NCCAS: Visual Arts NCCAS: Grade 2</p> <hr/> <p>Creating</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.2a: Brainstorm collaboratively multiple approaches to an art or design problem.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.2a: Make art or design with various materials and tools to explore personal interests, questions, and curiosity.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p>	<ul style="list-style-type: none"> • Principles of printmaking • Build on content from previous years • Pattern • Repetition of Shapes with Various Colors of Paint. • Mono-print Design. 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Use materials properly. • Layer various materials. • Repeat printing process. • Print with multiple tools. • Create an original piece following instructions

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<p>Sculpture</p>	<p>NCCAS: Visual Arts NCCAS: Grade 2 Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.2a: Brainstorm collaboratively multiple approaches to an art or design problem. Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.2a: Make art or design with various materials and tools to explore personal interests, questions, and curiosity. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.2a: Experiment with various materials and tools to explore personal interests in a work of art or design. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.2a: Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.2a: Repurpose objects to make something new. Presenting Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.2a: Distinguish between different materials or artistic techniques for preparing artwork for presentation. Responding</p>	<ul style="list-style-type: none"> • Introduction to Modeling Techniques • Colorize Clay • Manipulate Sculpture Materials 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Model/Shape sculpture material. • Incorporate found objects. • Use recycled materials to create a sculpture. • Create a Mixed Media Sculpture.

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	<p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.2a: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.2a: Use learned art vocabulary to express preferences about artwork.</p> <p>Connecting</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.2a: Compare and contrast cultural uses of artwork from different times and places.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Mixed Media Unit</p>	<p>NCCAS: Visual Arts NCCAS: Grade 2</p> <hr/> <p>Creating</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.2a: Brainstorm collaboratively multiple approaches to an art or design problem.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.2a: Make art or design with various materials and tools to explore personal interests, questions, and curiosity.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p>	<p>Elements of art - different media</p>	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Use scissors • Use glue • Use paint • Use pencils • Use crayons • Use found objects • Use pastels • Use markers • Demonstrate safe procedure while using different tools • Experiment with various materials • Incorporate 2 or 3 different media within a project • Create an original project

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<p>Religious Art</p>	<p>NCCAS: Visual Arts NCCAS: Grade 2</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.2a: Brainstorm collaboratively multiple approaches to an art or design problem. Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.2a: Make art or design with various materials and tools to explore personal interests, questions, and curiosity. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.2a: Experiment with various materials and tools to explore personal interests in a work of art or design. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.2a: Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.2a: Repurpose objects to make something new. Presenting Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.2a: Distinguish between different materials or artistic techniques for preparing artwork for presentation. Responding</p>	<ul style="list-style-type: none"> • Symbols in Religious Art. • Religious Art in History 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Examine religious artwork. • Create religious artwork. • Identify symbols in religious art.

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