



Diocese of Greensburg Curriculum Art Grade 3

| Unit | Standards | Content | Skills |
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| <p>Color</p> | <p>NCCAS: Visual Arts NCCAS: Grade 3</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.3a: Elaborate on an imaginative idea. Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.3a: Create personally satisfying artwork using a variety of artistic processes and materials.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.3a: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.3a: Elaborate visual information by adding details in an artwork to enhance emerging meaning.</p> <p>Presenting Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.3a: Identify exhibit space and prepare works of art including artists' statements, for presentation.</p> <p>Responding</p> | <ul style="list-style-type: none"> • Elements of color • Build on content from previous years • Primary colors • Color wheel • Secondary colors • Warm and Cool colors • Shades/tint/value of colors • Gray scale • Complementary colors • Analogous colors | <p>The students will be able to:</p> <ul style="list-style-type: none"> • Recognize color (ROYGBIV) • Understand how to use the color wheel • Mix colors (primary) to create secondary colors • Learn to properly use art tools/equipment • Identify warm and cool colors • Create shades of gray • Create values of one color • Identify complementary colors on the color wheel • Use complementary colors • Identify/locate analogous colors on a color wheel • Use analogous colors on the color wheel |

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| | <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.3a: Speculate about processes an artist uses to create a work of art.</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.3a: Determine messages communicated by an image.</p> <p>Connecting</p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.3a: Develop a work of art based on observations of surroundings. State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p> | | |
| <p>Drawing</p> | <p>NCCAS: Visual Arts NCCAS: Grade 3</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.3a: Elaborate on an imaginative idea.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.3a: Create personally satisfying artwork using a variety of artistic processes and materials.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> | <ul style="list-style-type: none"> • Build on content from previous years • 5 types of Lines • How to create various lines • Horizon Line • Front/Middle/Background • Forming 2D shapes • Overlapping • Horizontal Line • Vertical Line • Parallel Line | <p>The students will be able to:</p> <ul style="list-style-type: none"> • Draw Lines • Identify Types of Lines • Identify Horizon Line • Identify & Incorporate Front/Middle/Background in a drawing • Draw 2D shapes • Reproduce objects to create overlap • Identify/apply horizontal line • Identify/apply vertical line • Identify/apply parallel line |

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| | <p>VA:Cr2.2.3a: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.3a: Elaborate visual information by adding details in an artwork to enhance emerging meaning.</p> <p>Presenting Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.3a: Identify exhibit space and prepare works of art including artists' statements, for presentation.</p> <p>Responding Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.3a: Speculate about processes an artist uses to create a work of art. Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.3a: Determine messages communicated by an image.</p> <p>Connecting Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.3a: Develop a work of art based on observations of surroundings. State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p> | | |

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| <p>Painting</p> | <p>NCCAS: Visual Arts NCCAS: Grade 3</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.3a: Elaborate on an imaginative idea.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.3a: Create personally satisfying artwork using a variety of artistic processes and materials.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.3a: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.3a: Elaborate visual information by adding details in an artwork to enhance emerging meaning.</p> <p>Presenting Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.3a: Identify exhibit space and prepare works of art including artists' statements, for presentation.</p> <p>Responding Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.3a: Speculate about processes an artist uses to create a work of art.</p> | <ul style="list-style-type: none"> • Brush techniques • Build on content from previous years • Use various types of paint (Watercolor/Tempera) • Use various types of materials to create alternative effects • Brush control • Paint techniques • The effect of light | <p>The students will be able to:</p> <ul style="list-style-type: none"> • Hold, clean, create strokes with a brush • Identify types of paint • Use various types of materials as a brush • Develop brush control • Explore painting techniques • Apply shadow to a painting • Create an original piece using paint and following directions |

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| | <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.3a: Determine messages communicated by an image.Connecting</p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.3a: Develop a work of art based on observations of surroundings.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p> | | |
| <p>Printmaking</p> | <p>NCCAS: Visual Arts NCCAS: Grade 3</p> <hr/> <p>Creating</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.3a: Elaborate on an imaginative idea.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.3a: Create personally satisfying artwork using a variety of artistic processes and materials.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.3a: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> | <ul style="list-style-type: none"> • Elements of printmaking • Repeat the process/pattern. • Use repetition of shapes with various colors of paint. • Monoprint design. • Multiple objects to print. • Adding details to prints. | <p>The students will be able to:</p> <ul style="list-style-type: none"> • Use materials properly. • Use Layering techniques. • Repeat printing process. • Print with multiple tools. • Create a more complex design in the print. |

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| | <p>VA:Cr3.1.3a: Elaborate visual information by adding details in an artwork to enhance emerging meaning.</p> <p>Presenting Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.3a: Identify exhibit space and prepare works of art including artists' statements, for presentation.</p> <p>Responding Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.3a: Speculate about processes an artist uses to create a work of art.</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.3a: Determine messages communicated by an image.</p> <p>Connecting Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.3a: Develop a work of art based on observations of surroundings. State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p> | | |
| <p>Sculpture</p> | <p>NCCAS: Visual Arts NCCAS: Grade 3 <hr/> Creating</p> | <ul style="list-style-type: none"> • Introduction to various modeling techniques • Add color to clay | <p>The students will be able to:</p> <ul style="list-style-type: none"> • Model/Shape sculpture material. • Incorporate found objects. |

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| <p>Mixed Media Unit</p> | <p>NCCAS: Visual Arts NCCAS: Grade 3</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.3a: Elaborate on an imaginative idea.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.3a: Create personally satisfying artwork using a variety of artistic processes and materials.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.3a: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.3a: Elaborate visual information by adding details in an artwork to enhance emerging meaning.</p> | <p>Elements of multi media Introduction to collage.</p> | <p>The students will be able to: Recall prior knowledge to create a multimedia project Using:</p> <ul style="list-style-type: none"> • Scissors • Glue • Paint • Pencils • Crayons • Found objects • Pastels • Markers • Fabric • Yarn • Photos/magazine clippings • Incorporate 2 or 3 different media within a project • Demonstrate safe use of tools and equipment |

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| <p>Religious Art</p> | <p>NCCAS: Visual Arts NCCAS: Grade 3</p> <hr/> <p>Creating</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.3a: Elaborate on an imaginative idea.</p> | <ul style="list-style-type: none"> • Introduction to religious art • View multiple artworks with the same theme | <p>The students will be able to:</p> <ul style="list-style-type: none"> • Examine religious artwork • Create religious artwork • Compare and contrast the same subject from multiple artworks |

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| | <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.3a: Create personally satisfying artwork using a variety of artistic processes and materials.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.3a: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.3a: Elaborate visual information by adding details in an artwork to enhance emerging meaning.</p> <p>Presenting</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.3a: Identify exhibit space and prepare works of art including artists' statements, for presentation.</p> <p>Responding</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.3a: Speculate about processes an artist uses to create a work of art.</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.3a: Determine messages communicated by an image.</p> <p>Connecting</p> | | |

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| | <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.3a: Develop a work of art based on observations of surroundings. State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p> | | |

