



Diocese of Greensburg Curriculum Art Grade 4

Unit	Standards	Content	Skills
<p>Color</p>	<p>NCCAS: Visual Arts NCCAS: Grade 4</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>and create artwork that is meaningful and has purpose to the makers.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p>Presenting Anchor Standard 6: Convey meaning through the presentation of artistic work.</p>	<ul style="list-style-type: none"> • Elements of Color • Build on content from previous years • Primary Colors • Color Wheel • Secondary Colors • Warm and Cool Colors • Shades/Tint/Value of Colors • Gray Scale • Complementary Colors • Analogous Colors • Split Complementary 	<p>The students will be able to;</p> <ul style="list-style-type: none"> • Recognize color (ROYGBIV) • Use color wheel • Mix colors (primary) to create secondary colors • Learn to properly use art tools/equipment • Identify warm and cool colors • Create shades of gray • Create values of one color • Identify complementary colors on the color wheel • Use complementary colors • Identify/locate analogous colors on a color wheel • Use analogous colors • Identify/locate split complementary colors on the color wheel • Use split complementary colors

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	<p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p>Responding Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p>Connecting Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Drawing</p>	<p>NCCAS: Visual Arts NCCAS: Grade 4</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p>	<ul style="list-style-type: none"> • Types of Lines • Create Various Lines • Horizon Line • Front/Middle/Background • Forming 2D Shapes • Overlapping • Horizontal Line 	<p>The students will be able to;</p> <ul style="list-style-type: none"> • Draw lines • Identify types of lines • Identify horizon line

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	<p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p>Presenting Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p>Responding Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p>Connecting</p>	<ul style="list-style-type: none"> • Vertical Line • Parallel Line • Organic vs. Geometric Line • Introduction to 3D Form with Shading 	<ul style="list-style-type: none"> • Identify & incorporate front/middle/background in a drawing • Draw 2D shapes • Reproduce objects to create overlap • Identify/apply horizontal line • Identify/apply vertical line • Identify/apply parallel line • Identify organic and geometric line • Compare and contrast organic and geometric line • Draw/shade 3D forms

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	<p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Painting</p>	<p>NCCAS: Visual Arts NCCAS: Grade 4</p> <hr/> <p>Creating</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p>	<ul style="list-style-type: none"> • Principles of painting • Brush Techniques • Types of Paint (Watercolor/Tempera) • Types of Materials to Create Alternative Effects • Brush Control • Paint Techniques • The Effect of Light • Tints and Shades 	<p>The students will be able to;</p> <ul style="list-style-type: none"> • Holding, cleaning, creating strokes with a brush • Identify types of paint • Use various types of materials as a brush • Develop brush control • Explore painting techniques • Apply shadow to a painting • Add white to create tints • Add black to create shades • Create an original piece following instructions

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	<p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p>Presenting Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p>Responding Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p>Connecting Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>		

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	<p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Printmaking</p>	<p>NCCAS: Visual Arts NCCAS: Grade 4</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p>Presenting</p>	<ul style="list-style-type: none"> • Repeat the Process/Pattern • Build on content from previous years • Repetition of Shapes with Various Colors of Paint • Monoprint Design • Multiple Objects to Print • Adding Details to Prints • Rhythm/Pattern/Balance 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Use materials properly • Layering techniques • Repeat printing process • Print with multiple tools • Create a more complex design in the print • Experiment with rhythm, pattern, balance to create a motif • Create and original piece

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	<p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p>Responding</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p>Connecting</p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding?</p> <p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Sculpture</p>	<p>NCCAS: Visual Arts NCCAS: Grade 4</p> <hr/> <p>Creating</p>	<ul style="list-style-type: none"> • Introduction to Various Modeling Techniques • Add Color to Clay • How to Manipulate Sculpture Materials 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Model/shape sculpture material • Incorporate found objects

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	<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p>Presenting</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p>Responding</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p>	<ul style="list-style-type: none"> • Various Materials to Create a Mixed Media Sculpture • Recycled Sculpture • Paper Mache Sculpture • Free Form Sculpture 	<ul style="list-style-type: none"> • Use recycled materials to create a sculpture • Create a sculpture using a Paper Mache process • Identify and create a free form sculpture

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	<p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p>Connecting Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Mixed Media Unit</p>	<p>NCCAS: Visual Arts NCCAS: Grade 4</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p>	<ul style="list-style-type: none"> • Build on content from previous years • Different media within a project • Introduction to collage • Positive and negative space 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate proper and safe use of <ul style="list-style-type: none"> ○ Scissors ○ Glue ○ Paint ○ Pencils ○ Crayons ○ Pastels ○ Markers ○ Fabric • Employ positive and negative space in an artwork • Create an original piece using different media

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	<p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p>Presenting</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p>Responding</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p>Connecting</p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>		

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	<p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Religious Art</p>	<p>NCCAS: Visual Arts NCCAS: Grade 4</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p>Presenting</p>	<ul style="list-style-type: none"> • Introduction to Religious Art • Artworks with the Same Theme • Introduction to Icons 	<p>The students will be able to;</p> <ul style="list-style-type: none"> • Examine religious artwork • Create religious artwork • Compare and contrast the same subject from multiple artworks • Identify icons

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