



# Diocese of Greensburg Curriculum Art Grade 4

Unit	Standards	Content	Skills
<p><b>Color</b></p>	<p><b>NCCAS: Visual Arts</b> <b>NCCAS: Grade 4</b></p> <hr/> <p><b>Creating</b> <b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>and create artwork that is meaningful and has purpose to the makers.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p><b>Presenting</b> <b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p>	<ul style="list-style-type: none"> <li>• Elements of Color</li> <li>• Build on content from previous years</li> <li>• Primary Colors</li> <li>• Color Wheel</li> <li>• Secondary Colors</li> <li>• Warm and Cool Colors</li> <li>• Shades/Tint/Value of Colors</li> <li>• Gray Scale</li> <li>• Complementary Colors</li> <li>• Analogous Colors</li> <li>• Split Complementary</li> </ul>	<p>The students will be able to;</p> <ul style="list-style-type: none"> <li>• Recognize color (ROYGBIV)</li> <li>• Use color wheel</li> <li>• Mix colors (primary) to create secondary colors</li> <li>• Learn to properly use art tools/equipment</li> <li>• Identify warm and cool colors</li> <li>• Create shades of gray</li> <li>• Create values of one color</li> <li>• Identify complementary colors on the color wheel</li> <li>• Use complementary colors</li> <li>• Identify/locate analogous colors on a color wheel</li> <li>• Use analogous colors</li> <li>• Identify/locate split complementary colors on the color wheel</li> <li>• Use split complementary colors</li> </ul>

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	<p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p><b>Responding</b>  <b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p><b>Connecting</b>  <b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p><b>Drawing</b></p>	<p><b>NCCAS: Visual Arts</b>  <b>NCCAS: Grade 4</b></p> <hr/> <p><b>Creating</b>  <b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p>	<ul style="list-style-type: none"> <li>• Types of Lines</li> <li>• Create Various Lines</li> <li>• Horizon Line</li> <li>• Front/Middle/Background</li> <li>• Forming 2D Shapes</li> <li>• Overlapping</li> <li>• Horizontal Line</li> </ul>	<p>The students will be able to;</p> <ul style="list-style-type: none"> <li>• Draw lines</li> <li>• Identify types of lines</li> <li>• Identify horizon line</li> </ul>

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	<p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p><b>Presenting</b>  <b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p> <p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p><b>Responding</b>  <b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p><b>Connecting</b></p>	<ul style="list-style-type: none"> <li>• Vertical Line</li> <li>• Parallel Line</li> <li>• Organic vs. Geometric Line</li> <li>• Introduction to 3D Form with Shading</li> </ul>	<ul style="list-style-type: none"> <li>• Identify &amp; incorporate front/middle/background in a drawing</li> <li>• Draw 2D shapes</li> <li>• Reproduce objects to create overlap</li> <li>• Identify/apply horizontal line</li> <li>• Identify/apply vertical line</li> <li>• Identify/apply parallel line</li> <li>• Identify organic and geometric line</li> <li>• Compare and contrast organic and geometric line</li> <li>• Draw/shade 3D forms</li> </ul>

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	<p><b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p><b>Painting</b></p>	<p><b>NCCAS: Visual Arts</b> <b>NCCAS: Grade 4</b></p> <hr/> <p><b>Creating</b></p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p>	<ul style="list-style-type: none"> <li>• Principles of painting</li> <li>• Brush Techniques</li> <li>• Types of Paint (Watercolor/Tempera)</li> <li>• Types of Materials to Create Alternative Effects</li> <li>• Brush Control</li> <li>• Paint Techniques</li> <li>• The Effect of Light</li> <li>• Tints and Shades</li> </ul>	<p>The students will be able to;</p> <ul style="list-style-type: none"> <li>• Holding, cleaning, creating strokes with a brush</li> <li>• Identify types of paint</li> <li>• Use various types of materials as a brush</li> <li>• Develop brush control</li> <li>• Explore painting techniques</li> <li>• Apply shadow to a painting</li> <li>• Add white to create tints</li> <li>• Add black to create shades</li> <li>• Create an original piece following instructions</li> </ul>

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	<p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p><b>Presenting</b></p> <p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p> <p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p><b>Responding</b></p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p><b>Connecting</b></p> <p><b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p>		

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	<p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p><b>Printmaking</b></p>	<p><b>NCCAS: Visual Arts</b>  <b>NCCAS: Grade 4</b></p> <hr/> <p><b>Creating</b>  <b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p><b>Presenting</b></p>	<ul style="list-style-type: none"> <li>• Repeat the Process/Pattern</li> <li>• Build on content from previous years</li> <li>• Repetition of Shapes with Various Colors of Paint</li> <li>• Monoprint Design</li> <li>• Multiple Objects to Print</li> <li>• Adding Details to Prints</li> <li>• Rhythm/Pattern/Balance</li> </ul>	<p>The students will be able to:</p> <ul style="list-style-type: none"> <li>• Use materials properly</li> <li>• Layering techniques</li> <li>• Repeat printing process</li> <li>• Print with multiple tools</li> <li>• Create a more complex design in the print</li> <li>• Experiment with rhythm, pattern, balance to create a motif</li> <li>• Create and original piece</li> </ul>

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	<p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p> <p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p><b>Responding</b></p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p><b>Connecting</b></p> <p><b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding?</b></p> <p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p><b>Sculpture</b></p>	<p><b>NCCAS: Visual Arts</b>  <b>NCCAS: Grade 4</b></p> <hr/> <p><b>Creating</b></p>	<ul style="list-style-type: none"> <li>• Introduction to Various Modeling Techniques</li> <li>• Add Color to Clay</li> <li>• How to Manipulate Sculpture Materials</li> </ul>	<p>The students will be able to:</p> <ul style="list-style-type: none"> <li>• Model/shape sculpture material</li> <li>• Incorporate found objects</li> </ul>

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	<p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p><b>Presenting</b></p> <p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p> <p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p><b>Responding</b></p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p>	<ul style="list-style-type: none"> <li>• Various Materials to Create a Mixed Media Sculpture</li> <li>• Recycled Sculpture</li> <li>• Paper Mache Sculpture</li> <li>• Free Form Sculpture</li> </ul>	<ul style="list-style-type: none"> <li>• Use recycled materials to create a sculpture</li> <li>• Create a sculpture using a Paper Mache process</li> <li>• Identify and create a free form sculpture</li> </ul>

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	<p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p><b>Connecting</b>  <b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p><b>Mixed Media Unit</b></p>	<p><b>NCCAS: Visual Arts</b>  <b>NCCAS: Grade 4</b></p> <hr/> <p><b>Creating</b>  <b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p>	<ul style="list-style-type: none"> <li>• Build on content from previous years</li> <li>• Different media within a project</li> <li>• Introduction to collage</li> <li>• Positive and negative space</li> </ul>	<p>The students will be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate proper and safe use of <ul style="list-style-type: none"> <li>○ Scissors</li> <li>○ Glue</li> <li>○ Paint</li> <li>○ Pencils</li> <li>○ Crayons</li> <li>○ Pastels</li> <li>○ Markers</li> <li>○ Fabric</li> </ul> </li> <li>• Employ positive and negative space in an artwork</li> <li>• Create an original piece using different media</li> </ul>

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	<p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p><b>Presenting</b></p> <p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p> <p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p><b>Responding</b></p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p><b>Connecting</b></p> <p><b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p>		

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	<p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p><b>Religious Art</b></p>	<p><b>NCCAS: Visual Arts</b> <b>NCCAS: Grade 4</b></p> <hr/> <p><b>Creating</b> <b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.3.4a: Document, describe, and represent regional constructed environments.</p> <p><b>Presenting</b></p>	<ul style="list-style-type: none"> <li>• Introduction to Religious Art</li> <li>• Artworks with the Same Theme</li> <li>• Introduction to Icons</li> </ul>	<p>The students will be able to;</p> <ul style="list-style-type: none"> <li>• Examine religious artwork</li> <li>• Create religious artwork</li> <li>• Compare and contrast the same subject from multiple artworks</li> <li>• Identify icons</li> </ul>

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	<p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p> <p>VA:Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p><b>Responding</b></p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.4a: Analyze components in visual imagery that convey messages.</p> <p><b>Connecting</b></p> <p><b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.4a: Create works of art that reflect community cultural traditions.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA:Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		

