



Diocese of Greensburg Curriculum Art Grade 5

Unit	Standards	Content	Skills
<p>Color</p>	<p>NCCAS: Visual Arts NCCAS: Grade 5</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.5a: Combine ideas to generate an innovative idea for art-making.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.5a: Experiment and develop skills in multiple art-making techniques and approaches through practice.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.5a: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.5a: Identify, describe, and visually document places and/or objects of personal significance.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p>	<ul style="list-style-type: none"> • Build on content and knowledge from previous years • Element of Color • Primary Colors • Color Wheel • Secondary Colors • Warm and Cool Colors • Shades/Tint/Value of Colors • Gray Scale • Complementary Colors • Analogous Colors • Split Complementary • Tertiary Colors 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Recognize color (ROYGBIV) • Use color wheel • Mix colors (primary) to create secondary colors • Learn to properly use art tools/equipment • Identify warm and cool colors • Create shades of gray • Create values of one color • Identify complementary colors on the color wheel • Use complementary colors • Identify/locate analogous colors on a color wheel • Use analogous colors • Identify/locate split complementary colors on the color wheel • Use split complementary colors • Identify/locate tertiary colors on the color wheel • Use tertiary colors

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	<p>VA:Cr3.1.5a: Create artist statements using art vocabulary to describe personal choices in art-making.</p> <p>Presenting Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:Pr4.1.5a: Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.5a: Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>Responding Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.5a: Identify and analyze cultural associations suggested by visual imagery.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.5a: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.5a: Recognize differences in criteria used to evaluate works of art depending on</p>		

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	<p>styles, genres, and media as well as historical and cultural contexts.</p> <p>Connecting Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.5a: Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Drawing</p>	<p>NCCAS: Visual Arts NCCAS: Grade 5</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.5a: Combine ideas to generate an innovative idea for art-making.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.5a: Experiment and develop skills in multiple art-making techniques and approaches through practice.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.5a: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</p>	<ul style="list-style-type: none"> • Learn about 5 types of Lines • How to create various lines • Horizon Line • Front/Middle/Background • Forming 2D shapes • Overlapping • Horizontal Line • Vertical Line • Parallel Line • Organic vs. Geometric Line • Introduction to 3D form with shading • One Point Perspective 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Draw Lines • Identify Types of Lines • Identify Horizon Line • Identify & Incorporate Front/Middle/Background in a drawing • Draw 2D shapes • Reproduce objects to create overlap • Identify/apply horizontal line • Identify/apply vertical line • Identify/apply parallel line • Identify organic and geometric line • Compare and contrast organic and geometric line • Draw/shade 3D forms • Use a ruler correctly • Identify vocabulary: vanishing point, horizon line, parallel lines,

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	<p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.5a: Identify, describe, and visually document places and/or objects of personal significance.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.5a: Create artist statements using art vocabulary to describe personal choices in art-making.</p> <p>Presenting</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:Pr4.1.5a: Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.5a: Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>Responding</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.5a: Identify and analyze cultural associations suggested by visual imagery.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p>		<ul style="list-style-type: none"> • Create an artwork using one point perspective

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	<p>VA:Re8.1.5a: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.5a: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.</p> <p>Connecting Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.5a: Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Painting</p>	<p>NCCAS: Visual Arts NCCAS: Grade 5</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.5a: Combine ideas to generate an innovative idea for art-making.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p>	<ul style="list-style-type: none"> • Principles of painting • Brush techniques. • Use various types of paint (Watercolor/Tempera). • Use various types of materials to create alternative effects. • Brush control. • Paint techniques. • The effect of light. • Tints and Shades. • Intensity of color. 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Hold, clean, create strokes with a brush • Identify types of paint • Use various types of materials as a brush • Develop brush control • Explore painting techniques • Apply shadow to a painting • Add white to create tints • Add black to create shades

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	<p>VA:Cr2.1.5a: Experiment and develop skills in multiple art-making techniques and approaches through practice.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.5a: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.5a: Identify, describe, and visually document places and/or objects of personal significance.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.5a: Create artist statements using art vocabulary to describe personal choices in art-making.</p> <p>Presenting</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:Pr4.1.5a: Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.5a: Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>Responding</p>		<ul style="list-style-type: none"> • Add colors together to achieve different effects • Use materials and tools to create and original piece of art

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	<p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.5a: Identify and analyze cultural associations suggested by visual imagery.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.5a: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.5a: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.</p> <p>Connecting</p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.5a: Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Printmaking</p>	<p>NCCAS: Visual Arts NCCAS: Grade 5 <hr/> Creating</p>	<ul style="list-style-type: none"> • Repeat the process/pattern. • Use repetition of shapes with various colors of paint. • Monoprint design. 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Use materials properly. • Use layering techniques.

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	<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.5a: Combine ideas to generate an innovative idea for art-making.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.5a: Experiment and develop skills in multiple art-making techniques and approaches through practice.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.5a: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.5a: Identify, describe, and visually document places and/or objects of personal significance.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.5a: Create artist statements using art vocabulary to describe personal choices in art-making.</p> <p>Presenting</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:Pr4.1.5a: Define the roles and responsibilities of a curator, explaining the skills and knowledge</p>	<ul style="list-style-type: none"> • Multiple objects to print. • Adding details to prints. • Rhythm/Pattern/Balance • Cultural prints. (ex: Gyotaku) 	<ul style="list-style-type: none"> • Repeat printing process. • Print with multiple tools. • Create a more complex design in the print. • Experiment with rhythm, pattern, and balance to create a motif. • Experiment with different printing applications.

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	<p>needed in preserving, maintaining, and presenting objects, artifacts, and artwork.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.5a: Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>Responding</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.5a: Identify and analyze cultural associations suggested by visual imagery.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.5a: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.5a: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.</p> <p>Connecting</p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p>		

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	<p>VA:Cn10.1.5a: Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Sculpture</p>	<p>NCCAS: Visual Arts NCCAS: Grade 5</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.5a: Combine ideas to generate an innovative idea for art-making.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.5a: Experiment and develop skills in multiple art-making techniques and approaches through practice.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.5a: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.5a: Identify, describe, and visually document places and/or objects of personal significance.</p>	<ul style="list-style-type: none"> • Various modeling techniques • Add color to clay • Manipulate sculpture materials • Various materials to create a mixed media sculpture • Recycled Sculpture • Paper-Mache sculpture • Free form sculpture • Subtractive sculpture 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Model/Shape sculpture material • Incorporate found object. • Use recycled materials to create a sculpture • Create a sculpture using a Paper Mache process • Identify and create a free form sculpture • Create a subtractive sculpture by removing material

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	<p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.5a: Create artist statements using art vocabulary to describe personal choices in art-making.</p> <p>Presenting</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:Pr4.1.5a: Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.5a: Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>Responding</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.5a: Identify and analyze cultural associations suggested by visual imagery.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.5a: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p>		

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	<p>VA:Re9.1.5a: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.</p> <p>Connecting Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.5a: Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Mixed Media Unit</p>	<p>NCCAS: Visual Arts NCCAS: Grade 5</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.5a: Combine ideas to generate an innovative idea for art-making.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.5a: Experiment and develop skills in multiple art-making techniques and approaches through practice.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p>	<ul style="list-style-type: none"> • Incorporate 2 or 3 different media within a project. • Introduction to collage. • Positive and Negative space • Balance. • Composition focus. (rule of thirds, quadrants) 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Recall prior knowledge to create a multimedia project using: <ul style="list-style-type: none"> • <ul style="list-style-type: none"> ○ Scissors ○ Glue ○ Paint ○ Pencils ○ Crayons ○ Found objects ○ Pastels ○ Markers ○ Fabric ○ Yarn ○ Photos/magazine clippings ○ Employ positive and negative space in an artwork.

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	<p>VA:Cr2.3.5a: Identify, describe, and visually document places and/or objects of personal significance.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.5a: Create artist statements using art vocabulary to describe personal choices in art-making.</p> <p>Presenting</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:Pr4.1.5a: Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.5a: Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>Responding</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.5a: Identify and analyze cultural associations suggested by visual imagery.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.5a: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and</p>		<ul style="list-style-type: none"> ○ Use a grid to find balance within a composition. ○ Define balance and composition. ○ Demonstrate proper and safe use of tools and materials

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	<p>use of media to identify ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.5a: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.</p> <p>Connecting</p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.5a: Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Religious Art</p>	<p>NCCAS: Visual Arts NCCAS: Grade 5</p> <hr/> <p>Creating</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.5a: Combine ideas to generate an innovative idea for art-making.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p>	<ul style="list-style-type: none"> • View multiple artworks with the same theme. • Introduction to icons. • Symbolism in objects and colors. 	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Examine religious artwork. • Create religious artwork. • Compare and contrast the same subject from multiple artworks. • Describe the differences between icons and 3D art. • Discover the hidden meanings behind objects and colors.

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	<p>VA:Cr2.1.5a: Experiment and develop skills in multiple art-making techniques and approaches through practice.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.5a: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.5a: Identify, describe, and visually document places and/or objects of personal significance.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.5a: Create artist statements using art vocabulary to describe personal choices in art-making.</p> <p>Presenting</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:Pr4.1.5a: Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.5a: Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>Responding</p>		

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	<p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.5a: Identify and analyze cultural associations suggested by visual imagery.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.5a: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.5a: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.</p> <p>Connecting</p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.5a: Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		

