

Diocese of Greensburg Curriculum Art Grade 1

Unit	Standards	Content	Skills
Color	NCCAS: Visual Arts NCCAS: Grade 1Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.VA:Cr1.2.1a: Use observation and investigation in preparation for making a work of art. Anchor Standard 2: Organize and develop artistic ideas and work.VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design. Anchor Standard 2: Organize and develop artistic ideas and work.VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design. Anchor Standard 2: Organize and develop artistic ideas and work.VA:Cr2.1.1a: Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. Anchor Standard 2: Organize and develop artistic ideas and work.VA:Cr2.3.1a: Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. Anchor Standard 3: Refine and complete artistic work.VA:Cr3.1.1a: Use art vocabulary to describe choices while creating art. Responding Anchor Standard 7: Perceive and analyze artistic workVA:Re.7.1.1a: Select and describe works of art that illustrate daily life experiences of one's self and others.	 Primary colors Color wheel Secondary colors Warm and cool colors Shades/tint/value of colors Gray scale 	 The students will be able to: Recognize color (ROYGBIV) Use color wheel Mix colors (primary) to create secondary colors Learn to properly use art tools/equipment Identify warm and cool colors Create shades of gray Create values of one color

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	 Anchor Standard 7: Perceive and analyze artistic work VA:Re.7.2.1a: Compare images that represent the same subject. Connecting Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding VA:Cn11.1.1a: Understand that people from different places and times have made art for a variety of reasons. State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education. 		
Drawing	NCCAS: Visual Arts NCCAS: Grade 1Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.VA:Cr1.2.1a: Use observation and investigation in preparation for making a work of art. Anchor Standard 2: Organize and develop artistic ideas and work.VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design. Anchor Standard 2: Organize and develop artistic ideas and work.VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design. Anchor Standard 2: Organize and develop artistic ideas and work.VA:Cr2.2.1a: Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. Anchor Standard 2: Organize and develop artistic ideas and work. that effectively communicate?	 5 types of Lines How to create various lines Horizon Line Front/Middle/Background 	 The students will be able to: Draw Lines Identify Types of Lines Identify Horizon Line Identify & Incorporate Front/Middle/Background in a drawing

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	 VA:Cr2.3.1a: Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. Anchor Standard 3: Refine and complete artistic work. VA:Cr3.1.1a: Use art vocabulary to describe choices while creating art. Responding Anchor Standard 7: Perceive and analyze artistic work VA:Re.7.1.1a: Select and describe works of art that illustrate daily life experiences of one's self and others. Anchor Standard 7: Perceive and analyze artistic work VA:Re.7.2.1a: Compare images that represent the same subject. Connecting Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding VA:Cn11.1.1a: Understand that people from different places and times have made art for a variety of reasons. State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education. 		
Painting	NCCAS: Visual Arts	Elements of painting	The students will be able to:
ranning	NCCAS: Grade 1 Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work. Enduring Understanding: Creativity and innovative thinking are essential life skills	 Brush techniques. Use various types of paint (Watercolor/Tempera). Use various types of materials to create alternative effects. 	 Hold, clean, and create strokes with a brush. Identify types of paint. Use various types of materials as a brush

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	that can be developed.		Create an original piece
	VA:Cr1.1.1a: Engage collaboratively in exploration and imaginative play with materials. Anchor Standard 1: Generate and conceptualize artistic ideas and work.		
	VA:Cr1.2.1a: Use observation and investigation in preparation for making a work of art. Anchor Standard 2: Organize and develop artistic ideas and work.		
	VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design. Anchor Standard 2: Organize and develop artistic ideas and work.		
	VA:Cr2.2.1a: Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. Anchor Standard 2: Organize and develop artistic ideas and work.		
	VA:Cr2.3.1a: Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. Anchor Standard 3: Refine and complete artistic work.		
	VA:Cr3.1.1a: Use art vocabulary to describe choices while creating art. Presenting Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.		
	VA:Pr4.1.1a: Explain why some objects, artifacts, and artwork are valued over others. Anchor Standard 5: Develop and refine artistic techniques and work for presentation.		
	VA:Pr5.1.1a: Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.		

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	Anchor Standard 6: Convey meaning through the presentation of artistic work.		
	VA:Pr6.1.1a: Identify the roles and responsibilities of people who work in and visit museums and other art venues. Responding Anchor Standard 7: Perceive and analyze artistic work		
	VA:Re.7.1.1a: Select and describe works of art that illustrate daily life experiences of one's self and others. Anchor Standard 7: Perceive and analyze artistic work		
	VA:Re.7.2.1a: Compare images that represent the same subject. Anchor Standard 8: Interpret intent and meaning in artistic work.		
	VA:Re8.1.1a: Interpret art by categorizing subject matter and identifying the characteristics of form. Anchor Standard 9: Apply criteria to evaluate artistic work.		
	VA:Re9.1.1a: Classify artwork based on different reasons for preferences. Connecting Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
	VA:Cn10.1.1a: Identify times, places, and reasons by which students make art outside of school. Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
	VA:Cn11.1.1a: Understand that people from different places and times have made art for a variety of reasons.		

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	State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.		
Printmaking	NCCAS: Visual Arts NCCAS: Grade 1Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.?VA:Cr1.2.1a: Use observation and investigation in preparation for making a work of art. Anchor Standard 2: Organize and develop artistic ideas and work.VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design. Anchor Standard 2: Organize and develop artistic ideas and work.VA:Cr2.1.1a: Explore uses of materials and tools 	 Elements of printmaking Repeat the process/pattern. Use repetition of shapes with various colors of paint. Monoprints 	 The students will be able to: Use materials properly. Create art with layering techniques. Repeat printing process. Create an original piece

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	 Anchor Standard 7: Perceive and analyze artistic work VA:Re.7.2.1a: Compare images that represent the same subject. Connecting Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding? VA:Cn11.1.1a: Understand that people from different places and times have made art for a variety of reasons. State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education. 		
Sculpture	 NCCAS: Visual Arts NCCAS: Grade 1 Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work. VA:Cr1.2.1a: Use observation and investigation in preparation for making a work of art. Anchor Standard 2: Organize and develop artistic ideas and work. VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design. Anchor Standard 2: Organize and develop artistic ideas and work. VA:Cr2.2.1a: Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. Anchor Standard 2: Organize and develop artistic ideas and work. VA:Cr2.3.1a: Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. 	 Elements of sculpture Introduction to various modeling techniques Procedures for adding color to clay How to manipulate sculpture materials 	 The students will be able to: Model/Shape sculpture material Incorporate found objects Use various materials to create a mixed media sculpture.

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	StandardsAnchor Standard 3: Refine and complete artistic work.VA:Cr3.1.1a: Use art vocabulary to describe choices while creating art. Responding Anchor Standard 7: Perceive and analyze artistic workVA:Re.7.1.1a: Select and describe works of art that illustrate daily life experiences of one's self and others. Anchor Standard 7: Perceive and analyze artistic workVA:Re.7.2.1a: Compare images that represent the same subject. Connecting Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understandingVA:Cn11.1.1a: Understand that people from different places and times have made art for a variety of reasons. State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.		
Mixed Media Unit	NCCAS: Visual Arts NCCAS: Grade 1 Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.? VA:Cr1.2.1a: Use observation and investigation in preparation for making a work of art. Anchor Standard 2: Organize and develop artistic ideas and work.	 Build on previous content and knowledge Principals of mixed media 	 The students will be able to: Use prior knowledge to create a multimedia project. Use scissors Use glue Use paint Use pencils Use crayons Use pastels Use markers

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	VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design. Anchor Standard 2: Organize and develop artistic ideas and work.		 Incorporate 2 or 3 different media within a project. Demonstrate safe and proper procedures
	VA:Cr2.2.1a: Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. Anchor Standard 2: Organize and develop artistic ideas and work.		
	VA:Cr2.3.1a: Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. Anchor Standard 3: Refine and complete artistic work.		
	VA:Cr3.1.1a: Use art vocabulary to describe choices while creating art. Responding Anchor Standard 7: Perceive and analyze artistic work		
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Unit Religious Art	NCCAS: Visual Arts NCCAS: Grade 1 Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work. VA:Cr1.2.1a: Use observation and investigation in preparation for making a work of art. Anchor Standard 2: Organize and develop artistic ideas and work. VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design. Anchor Standard 2: Organize and develop artistic ideas and work. VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design. Anchor Standard 2: Organize and develop artistic ideas and work. VA:Cr2.1.1a: Explore uses of materials and tools to create works of art or design. Anchor Standard 2: Organize and develop artistic ideas and work. VA:Cr2.2.1a: Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Content Introduction to religious art.	Skills The students will be able to: • Examine religious artwork. • Discuss religious artwork.
	 procedures for using materials, tools, and equipment while making art. Anchor Standard 2: Organize and develop artistic ideas and work. VA:Cr2.3.1a: Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. Anchor Standard 3: Refine and complete artistic work. VA:Cr3.1.1a: Use art vocabulary to describe choices while creating art. Responding Anchor Standard 7: Perceive and analyze artistic work VA:Re.7.1.1a: Select and describe works of art that illustrate daily life experiences of one's self and others. Anchor Standard 7: Perceive and analyze 		
	artistic work VA:Re.7.2.1a: Compare images that represent the same subject. Connecting		

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	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
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