



Diocese of Greensburg Curriculum Art Grade 7

Unit	Standards	Content	Skills
<p>Color</p>	<p>NCCAS: Visual Arts NCCAS: Grade 8</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p>	<p>Elements of Color</p> <ul style="list-style-type: none"> • Color Theory • Hue • Value • Saturation 	<p>Student will be able to:</p> <ul style="list-style-type: none"> • Apply color to: drawing, painting, printing, glazing, and dying. • Mix colors • Recognize different color schemes

Unit	Standards	Content	Skills
	<p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p>Presenting Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p>Responding Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.8a: Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p>		

Unit	Standards	Content	Skills
	<p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p>Connecting</p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Line</p>	<p>NCCAS: Visual Arts NCCAS: Grade 8</p> <hr/> <p>Creating</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p>	<p>Line</p> <ul style="list-style-type: none"> • Horizontal • Vertical • Bending • Organic • Geometric (in-organic) • Descriptive • Contour 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Identify different types of lines • Draw different types of lines • Paint different types of lines • Print different types of lines • Carve different types of lines

Unit	Standards	Content	Skills
	<p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p>Presenting</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p>Responding</p>		

Unit	Standards	Content	Skills
	<p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.8a: Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p>Connecting</p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		

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<p>Shape</p>	<p>NCCAS: Visual Arts NCCAS: Grade 8</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p>Presenting Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p>	<p>Shape</p> <ul style="list-style-type: none"> • Geometric (in-organic) • Organic • Familiar • Invented • Overlapping 	<p>Student will be able to:</p> <ul style="list-style-type: none"> • Draw different types of shapes • Cut different types of shapes • Paint different types of shapes • Print different types of shapes • Mold different types of shapes • Sculpt different types of shapes

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	<p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p>Responding Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.8a: Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p>Connecting</p>		

Unit	Standards	Content	Skills
	<p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Form</p>	<p>NCCAS: Visual Arts NCCAS: Grade 8</p> <hr/> <p>Creating</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p>	<p>Elements of Form</p> <ul style="list-style-type: none"> • Plane Structure • Overlapping • Shading 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Draw form using lines • Draw form using shading • Paint form • Sculpt form • Carve form • Build form

Unit	Standards	Content	Skills
	<p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p>Presenting</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p>		

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	<p>Responding Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.8a: Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p>Connecting Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		

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<p>Space</p>	<p>NCCAS: Visual Arts NCCAS: Grade 8</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p>Presenting Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p>	<p>Elements of Space</p> <ul style="list-style-type: none"> • Scale • Linear Perspective • Atmospheric Perspective • Overlapping • Position 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Identify concepts of space • Draw space • Paint space • Sculpt space • Print space

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	<p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p>Responding Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.8a: Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p>Connecting</p>		

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	<p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Texture</p>	<p>NCCAS: Visual Arts NCCAS: Grade 8</p> <hr/> <p>Creating</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p>	<p>Elements of Texture</p> <ul style="list-style-type: none"> • Actual • Visual Texture • Rubbings • Transfers 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Draw Texture • Paint Texture • Print Texture • Carve Texture • Emboss Texture

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	<p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p>Presenting</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p>Responding</p>		

Unit	Standards	Content	Skills
	<p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.8a: Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p>Connecting</p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		

Unit	Standards	Content	Skills
<p>Value</p>	<p>NCCAS: Visual Arts NCCAS: Grade 8</p> <hr/> <p>Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p>Presenting Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p>	<p>Value</p> <ul style="list-style-type: none"> • Gradation through different media • Grays • Colors • Directional value • Spatial • Emphasis 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Shade with lead/colored pencils • Shade with paints • Shade with inks

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	<p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.?</p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p>Responding Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.8a: Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p>Connecting</p>		

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	<p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Religious Art</p>	<p>NCCAS: Visual Arts NCCAS: Grade 8</p> <hr/> <p>Creating</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p>	<p>Religious artwork</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Create religious imagery • Compare and Contrast different paintings • Demonstrate an understanding of the connection between Religion and Art

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	<p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p>Presenting</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p>Responding</p> <p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.1.8a: Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p>		

Unit	Standards	Content	Skills
	<p>Anchor Standard 7: Perceive and analyze artistic work</p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p>Connecting</p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		

