



Diocese of Greensburg Curriculum  
 Art – High School - Introduction to Art

Unit	Standards	Content	Skills
<p><b>Color</b></p>	<p><b>NCCAS: Visual Arts</b>  <b>NCCAS: Grade 8</b></p> <hr/> <p><b>Creating</b>  <b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p>	<ul style="list-style-type: none"> <li>• Elements of Color</li> <li>• Color Theory</li> <li>• Hue</li> <li>• Value</li> <li>• Saturation</li> </ul>	<p>Student will be able to:</p> <ul style="list-style-type: none"> <li>• Apply color to: drawing, painting, printing, glazing, and dying.</li> <li>• Mix colors</li> <li>• Recognize different color schemes</li> </ul>

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	<p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p><b>Anchor Standard 3: Refine and complete artistic work.</b></p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p><b>Presenting</b></p> <p><b>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</b></p> <p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p><b>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</b></p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p><b>Responding</b></p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.1.8a: Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p>		

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	<p><b>Anchor Standard 8: Interpret intent and meaning in artistic work.</b></p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p><b>Anchor Standard 9: Apply criteria to evaluate artistic work.</b></p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p><b>Connecting</b></p> <p><b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		

Unit	Standards	Content	Skills
<p><b>Line</b></p>	<p><b>NCCAS: Visual Arts</b>  <b>NCCAS: Grade 8</b></p> <hr/> <p><b>Creating</b>  <b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p><b>Anchor Standard 3: Refine and complete artistic work.</b></p>	<ul style="list-style-type: none"> <li>• Elements of Line</li> <li>• Horizontal</li> <li>• Vertical</li> <li>• Bending</li> <li>• Organic</li> <li>• Geometric (in-organic)</li> <li>• Descriptive</li> <li>• Contour</li> </ul>	<p>Student will be able to:</p> <ul style="list-style-type: none"> <li>• Identify different types of lines</li> <li>• Draw different types of lines</li> <li>• Paint different types of lines</li> <li>• Print different types of lines</li> <li>• Carve different types of lines</li> </ul>

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	<p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p><b>Presenting</b>  <b>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</b></p> <p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p><b>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</b></p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p><b>Responding</b>  <b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.1.8a: Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p><b>Anchor Standard 8: Interpret intent and meaning in artistic work.</b></p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of</p>		

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	<p>media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p><b>Anchor Standard 9: Apply criteria to evaluate artistic work.</b></p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p><b>Connecting</b></p> <p><b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<b>Shape</b>	<b>NCCAS: Visual Arts</b>	<ul style="list-style-type: none"> <li>• Elements of Shape</li> </ul>	Students will be able to:

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	<p><b>NCCAS: Grade 8</b></p> <hr/> <p><b>Creating</b></p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p><b>Anchor Standard 3: Refine and complete artistic work.</b></p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p>	<ul style="list-style-type: none"> <li>• Geometric (in-organic)</li> <li>• Organic</li> <li>• Familiar</li> <li>• Invented</li> <li>• Overlapping</li> </ul>	<ul style="list-style-type: none"> <li>• Draw different types of shapes</li> <li>• Cut different types of shapes</li> <li>• Paint different types of shapes</li> <li>• Print different types of shapes</li> <li>• Form different types of shapes</li> </ul>

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	<p><b>Presenting</b>  <b>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</b></p> <p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p><b>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</b></p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p><b>Responding</b>  <b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.1.8a: Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p><b>Anchor Standard 8: Interpret intent and meaning in artistic work.</b></p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p>		



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	<p><b>Anchor Standard 9: Apply criteria to evaluate artistic work.</b></p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p><b>Connecting</b></p> <p><b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p><b>Form</b></p>	<p><b>NCCAS: Visual Arts</b> <b>NCCAS: HS Proficient</b></p> <hr/> <p><b>Creating</b></p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.1a: Use multiple approaches to begin creative endeavors.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.1a: Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.</p>	<ul style="list-style-type: none"> <li>• Elements of Form</li> <li>• Plane Structure</li> <li>• Overlapping</li> <li>• Shading</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Draw form using lines</li> <li>• Draw form using shading</li> <li>• Paint form</li> <li>• Sculpt form</li> <li>• Carve form</li> <li>• Build form</li> <li>• Demonstrate a basic analysis of sculpture</li> </ul>

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	<p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.1.1a: Engage in making a work of art or design without having a preconceived plan.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.1a: Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.3.1a: Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</p> <p><b>Anchor Standard 3: Refine and complete artistic work.</b></p> <p>VA:Cr3.1.1a: Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.</p> <p><b>Presenting</b></p> <p><b>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</b></p> <p>VA:Pr4.1.1a: Analyze, select, and curate artifacts and/or artworks for presentation and preservation.</p> <p><b>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</b></p> <p>VA:Pr5.1.1a: Analyze and evaluate the reasons and ways an exhibition is presented.</p> <p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p>		

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	<p>VA:Pr6.1.1a: Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.</p> <p><b>Responding</b>  <b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.1.1a: Hypothesize ways in which art influences perception and understanding of human experiences.</p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.1a: Analyze how one’s understanding of the world is affected by experiencing visual imagery.</p> <p><b>Anchor Standard 8: Interpret intent and meaning in artistic work.</b></p> <p>VA:Re8.1.1a: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.</p> <p><b>Anchor Standard 9: Apply criteria to evaluate artistic work.</b></p> <p>VA:Re9.1.1a: Establish relevant criteria in order to evaluate a work of art or collection of works.</p> <p><b>Connecting</b>  <b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.1a: Document the process of developing ideas from early stages to fully elaborated ideas.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA:Cn11.1.1a: Describe how knowledge of culture, traditions, and history may influence personal responses to art.</p>		

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	<p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p><b>Space</b></p>	<p><b>NCCAS: Visual Arts</b>  <b>NCCAS: Grade 8</b></p> <hr/> <p><b>Creating</b>  <b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p>	<ul style="list-style-type: none"> <li>• Elements of Space</li> <li>• Scale</li> <li>• Linear Perspective</li> <li>• Atmospheric Perspective</li> <li>• Overlapping</li> <li>• Position</li> </ul>	<p>Student will be able to:</p> <ul style="list-style-type: none"> <li>• Create a 2-point perspective</li> </ul>

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	<p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p><b>Anchor Standard 3: Refine and complete artistic work.</b></p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p><b>Presenting</b></p> <p><b>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</b></p> <p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p><b>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</b></p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p><b>Responding</b></p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.1.8a: Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p>		

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	<p><b>Anchor Standard 8: Interpret intent and meaning in artistic work.</b></p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p><b>Anchor Standard 9: Apply criteria to evaluate artistic work. evaluation?</b></p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p><b>Connecting</b></p> <p><b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p><b>Texture</b></p>	<p><b>NCCAS: Visual Arts</b>  <b>NCCAS: Grade 8</b></p> <hr/> <p><b>Creating</b></p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p>	<ul style="list-style-type: none"> <li>• Elements of Texture</li> <li>• Actual</li> <li>• Visual Texture</li> <li>• Rubbings</li> <li>• Transfers</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Create an original project using techniques and tools</li> </ul>

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	<p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p><b>Anchor Standard 3: Refine and complete artistic work.?</b></p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p><b>Presenting</b></p> <p><b>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</b></p> <p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p>		

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	<p><b>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</b></p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b>  <b>artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?</b></p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p><b>Responding</b>  <b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.1.8a: Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p><b>Anchor Standard 8: Interpret intent and meaning in artistic work.</b></p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p><b>Anchor Standard 9: Apply criteria to evaluate artistic work.</b></p>		



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	<p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p><b>Connecting</b>  <b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p><b>Value</b></p>	<p><b>NCCAS: Visual Arts</b>  <b>NCCAS: Grade 8</b></p> <hr/> <p><b>Creating</b>  <b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p>	<p>Value</p> <ul style="list-style-type: none"> <li>• Gradation through different media</li> <li>• Grays</li> <li>• Colors</li> <li>• Directional value</li> <li>• Spatial</li> <li>• Emphasis</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Shade with lead/colored pencils</li> <li>• Shade with paints</li> <li>• Shade with inks</li> </ul>

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	<p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p><b>Anchor Standard 3: Refine and complete artistic work.</b></p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p><b>Presenting</b></p> <p><b>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</b></p> <p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p><b>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</b></p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p>		

Unit	Standards	Content	Skills
	<p><b>Responding</b>  <b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.1.8a: Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p><b>Anchor Standard 8: Interpret intent and meaning in artistic work.</b></p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p><b>Anchor Standard 9: Apply criteria to evaluate artistic work.</b></p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p><b>Connecting</b>  <b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p>		

Unit	Standards	Content	Skills
	<p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p><b>Religious Art</b></p>	<p><b>NCCAS: Visual Arts</b> <b>NCCAS: Grade 8</b></p> <hr/> <p><b>Creating</b> <b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.1.8a: Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p><b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b></p> <p>VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.1.8a: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p> <p>VA:Cr2.2.8a: Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p><b>Anchor Standard 2: Organize and develop artistic ideas and work.</b></p>		<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand and replicate the breakdown of the face</li> <li>• Understand and identify the different artistic period and how Mary is represented</li> <li>• Draw a successful portrait.</li> </ul>

Unit	Standards	Content	Skills
	<p>VA:Cr2.3.8a: Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p><b>Anchor Standard 3: Refine and complete artistic work.</b></p> <p>VA:Cr3.1.8a: Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p><b>Presenting</b></p> <p><b>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</b></p> <p>VA:Pr4.1.8a: Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p><b>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</b></p> <p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p><b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b></p> <p>VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p><b>Responding</b></p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.1.8a: Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</p> <p><b>Anchor Standard 7: Perceive and analyze artistic work</b></p> <p>VA:Re.7.2.8a: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p>		

Unit	Standards	Content	Skills
	<p><b>Anchor Standard 8: Interpret intent and meaning in artistic work.</b></p> <p>VA:Re8.1.8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p><b>Anchor Standard 9: Apply criteria to evaluate artistic work.</b></p> <p>VA:Re9.1.8a: Create a convincing and logical argument to support an evaluation of art.</p> <p><b>Connecting</b></p> <p><b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b></p> <p>VA:Cn10.1.8a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p><b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		

