



Diocese of Greensburg Curriculum

Music Grade 2

Unit	Standards	Content	Skills
<p>Rhythm</p>	<p>NCCAS: Music NCCAS: Grade 2</p> <hr/> <p>Creating Imagine Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>MU:Cr1.1.2 a Improve rhythmic and melodic patterns and musical ideas for a specific purpose.</p> <p>Performing Analyze Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>MU:Pr4.2.2 a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.</p> <p>MU:Pr4.2.2 b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p> <p>Interpret Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.?</p> <p>MU:Pr4.3.2 a Demonstrate understanding of expressive qualities (such as dynamics and tempo) and</p>	<ul style="list-style-type: none"> • Steady beat (Fast/Slow) • Long/short sounds • Beat Patterns • Bar line, Measure, Unpitched Symbols • Quarter note, quarter rest, eighth note, half note, half rest 	<p>Students will be able to;</p> <ul style="list-style-type: none"> • Duplicate and generate a steady beat • Differentiate between long and short sounds • Perform beat patterns in groups of 2s (1, 2, 1, 2...) and 3s (1, 2, 3, 1, 2, 3...) • Echo rhythms as an ensemble and individually • Visually identify: <ul style="list-style-type: none"> ○ bar line ○ measure ○ unpitched symbols • Visually and aurally identify, demonstrate, and notate: <ul style="list-style-type: none"> ○ quarter note ○ eighth note ○ quarter rest ○ half note ○ half rest

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	<p>how creators use them to convey expressive intent .</p> <p>Present Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>MU:Pr6.1.2 a Perform music for a specific purpose with expression and technical accuracy</p> <p>MU:Pr6.1.2 b Perform appropriately for the audience and purpose.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
	<p>NCCAS: Music NCCAS: Grade 2</p> <hr/> <p>Creating Imagine Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>MU:Cr1.1.2 b Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple).</p> <p>Performing Analyze Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p>	<ul style="list-style-type: none"> • High/low sounds • Pitch • Melodic patterns • Staff • Treble clef • Major and minor 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Differentiate between high and low sounds. • Sing matching pitch individually and as a group. • Visually identify, perform, and notate melodic patterns individually and in a variety of groups: <ul style="list-style-type: none"> ○ SO MI LA DO RE ○ optional: Octave DO • Visually identify: <ul style="list-style-type: none"> ○ staff ○ treble clef • Optional: Differentiate major and minor tonalities

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	<p>MU:Pr4.2.2 a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.</p> <p>MU:Pr4.2.2 b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p> <p>Interpret Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>MU:Pr4.3.2 a Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent .</p> <p>Present Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>MU:Pr6.1.2 a Perform music for a specific purpose with expression and technical accuracy</p> <p>MU:Pr6.1.2 b Perform appropriately for the audience and purpose.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		

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<p>Expression</p>	<p>NCCAS: Music NCCAS: Grade 2</p> <hr/> <p>Responding Analyze Anchor Standard 7: Perceive and analyze artistic work</p> <p>MU:Re7.2.2 a Describe how specific music concepts are used to support a specific purpose in music.</p> <p>Interpret Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>MU:Re8.1.2 a Demonstrate knowledge of music concepts and how they support creators'/ performers' expressive intent.</p> <p>Evaluate Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>MU:Re9.1.2 a Apply personal and expressive preferences in the evaluation of music for specific purposes.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>	<ul style="list-style-type: none"> • Loud/soft sounds • Fast/slow sounds • Cues • Forte/piano • Crescendo/decrescendo • Mood 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Identify and demonstrate musical contrasts <ul style="list-style-type: none"> ○ loud/soft ○ fast/slow ○ forte/piano ○ crescendo/decrescendo • Respond to a conductor • Perform in an ensemble and individually • Interpret mood or emotion through listening or singing
<p>Timbre</p>	<p>NCCAS: Music NCCAS: Grade 2</p> <hr/> <p>Performing Interpret Anchor Standard 4: Select, analyze,</p>	<ul style="list-style-type: none"> • Different uses of the voice • Classroom instruments • Instrument families • Environmental sounds 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Differentiate between and use different voices: sing, speak, whisper, shout

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	<p>and interpret artistic work for presentation.</p> <p>MU:Pr4.3.2 a Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent .</p> <p>Rehearse, Evaluate and Refine Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>MU:Pr5.1.2 a - Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances .</p> <p>MU:Pr5.1.2 b – Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music.</p> <p>Present Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>MU:Pr6.1.2 a Perform music for a specific purpose with expression and technical accuracy</p> <p>MU:Pr6.1.2 b Perform appropriately for the audience and purpose.</p> <p>Responding Analyze Anchor Standard 7: Perceive and analyze artistic work</p>		<ul style="list-style-type: none"> • Play and explore various classroom instruments • Recognize sounds produced from environmental sounds, vocal projection, and musical instruments • Explore and distinguish sounds produced by the body and rhythm instruments • Visually and aurally identify the families of: <ul style="list-style-type: none"> ○ classroom instruments <ul style="list-style-type: none"> ▪ wood ▪ metal ▪ drum ▪ shaker ○ optional: orchestra <ul style="list-style-type: none"> ▪ strings ▪ woodwinds ▪ brass ▪ percussion

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	<p>MU:Re7.2.2 a Describe how specific music concepts are used to support a specific purpose in music.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Form</p>	<p>NCCAS: Music NCCAS: Grade 2</p> <hr/> <p>Performing Analyze Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>MU:Pr4.2.2 b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p> <p>Responding Analyze Anchor Standard 7: Perceive and analyze artistic work</p> <p>MU:Re7.2.2 a Describe how specific music concepts are used to support a specific purpose in music.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>	<ul style="list-style-type: none"> • Echo songs • Phrases • AB form • Same/different musical phrases • ABA form • repeat sign 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Sing echo songs • Identify musical phrases that are the same and different • Experience songs in AB form • Visually and/or Aurally demonstrate: <ul style="list-style-type: none"> ○ same/different musical phrases ○ Song in AB form ○ Songs in ABA form ○ repeat sign • Perform phrases with 5-6 measures

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<p>History/Liturgy</p>	<p>NCCAS: Music NCCAS: Grade 2</p> <hr/> <p>Connecting Anchor Standard 11: Synthesize and relate knowledge and personal experiences to make art.</p> <p>MU:Cn11.1.2a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>	<ul style="list-style-type: none"> • Music from diverse cultures and historical periods • Catholic liturgical and traditional music • Audience and performance etiquette 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Experience music from diverse cultures and historical periods • Sing a repertoire of Catholic liturgical and traditional music • Practice audience and performance etiquette

