



Diocese of Greensburg Curriculum
Music K

Unit	Standards	Content	Skills
<p>Rhythm</p>	<p>NCCAS: Music NCCAS: Kindergarten</p> <hr/> <p>Creating Imagine Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>MU:Cr1.1.K Ka With guidance, explore and experience music concepts (such as beat and melodic contour).</p> <p>Performing Analyze Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>MU:Pr4.2.K a With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance .</p> <p>Interpret Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>MU:Pr4.3.K a With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>	<ul style="list-style-type: none"> • Steady beat (Fast/Slow) • Long/short sounds • Beat Patterns 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Duplicate and generate a steady beat <ul style="list-style-type: none"> ○ Fast and Slow • Differentiate between long and short sounds • Perform beat patterns in groups of 2's (1, 2, 1, 2...) and 3's (1, 2, 3, 1, 2, 3...)

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<p>Melody</p>	<p>NCCAS: Music NCCAS: Kindergarten</p> <hr/> <p>Creating Imagine Anchor Standard 1: Generate and conceptualize artistic ideas and work.?</p> <p>MU:Cr1.1.K Ka With guidance, explore and experience music concepts (such as beat and melodic contour).</p> <p>MU:Cr1.1.K b With guidance, generate musical ideas (such as movements or motives).</p> <p>Plan and Make Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>MU:Cr2.1.K b With guidance, organize personal musical ideas using iconic notation and/or recording technology.</p> <p>Performing Analyze Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>MU:Pr4.2.K a With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance .</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>	<ul style="list-style-type: none"> • High and low sounds • Pitch 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Differentiate between high and low sounds. • Sing matching pitch individually and as a group. • Visually identify, perform, and notate melodic patterns individually and in a variety of groups: <ul style="list-style-type: none"> ○ SO MI LA

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<p>Expression</p>	<p>NCCAS: Music NCCAS: Kindergarten</p> <hr/> <p>Responding Analyze Anchor Standard 7: Perceive and analyze artistic work</p> <p>MU:Re7.2.K a With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music.</p> <p>Interpret Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>MU:Re8.1.K a With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>	<ul style="list-style-type: none"> • Loud/soft sounds • Fast/slow sounds • Cues 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Identify and demonstrate musical contrasts <ul style="list-style-type: none"> ○ loud/soft ○ fast/slow • Respond to a conductor
<p>Timbre</p>	<p>NCCAS: Music NCCAS: Kindergarten</p> <hr/> <p>Performing Interpret Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>MU:Pr4.3.K a With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.</p> <p>Rehearse, Evaluate and Refine Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p>	<ul style="list-style-type: none"> • Different uses of the voice • Classroom instruments 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Differentiate between and use different voices: sing, speak, whisper, shout • Play and explore various unpitched classroom instruments

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	<p>MU:Pr5.1.K b With guidance , use suggested strategies in rehearsal to improve the expressive qualities of music.</p> <p>Present Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>MU:Pr6.1.K a With guidance, perform music with expression.</p> <p>MU:Pr6.1.K b Perform appropriately for the audience.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>		
<p>Form</p>	<p>NCCAS: Music NCCAS: Kindergarten</p> <hr/> <p>Performing Analyze Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>MU:Pr4.2.K a With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance .</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>	<ul style="list-style-type: none"> • Echo songs • Phrases • AB form • Same/different musical phrases 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Sing echo songs • Identify musical phrases that are the same and different • Experience songs in AB form

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<p>History/Liturgy</p>	<p>NCCAS: Music NCCAS: Kindergarten</p> <hr/> <p>Connecting Anchor Standard 11: Synthesize and relate knowledge and personal experiences to make art.</p> <p>MU:Cn11.1.K a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p> <p>State Education Agency Directors of Arts Education. (2014). National Core Arts Standards. Dover, DE: State Education Agency Directors of Arts Education.</p>	<ul style="list-style-type: none"> • Music from diverse cultures and historical periods • Catholic liturgical and traditional music • Audience and performance etiquette 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Experience music from diverse cultures and historical periods • Sing a repertoire of Catholic liturgical and traditional music • Practice audience and performance etiquette

